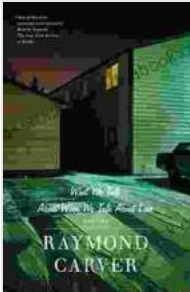


What We Talk About When We Talk About Love: Vintage Contemporaries



What We Talk About When We Talk About Love (Vintage Contemporaries) by Raymond Carver

★★★★☆ 4.4 out of 5

Language	: English
File size	: 1813 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 146 pages
Paperback	: 54 pages
Item Weight	: 6.9 ounces
Dimensions	: 8.5 x 0.14 x 11 inches



What We Talk About When We Talk About Love is a collection of short stories by Raymond Carver. The stories explore the themes of love, loss, and relationships. The stories are written in a minimalist style, and they often focus on the everyday lives of ordinary people. Carver's characters are often flawed and complex, and they often struggle to make sense of their lives. The stories in What We Talk About When We Talk About Love are both heartbreaking and hopeful, and they offer a unique insight into the human condition.

The Stories

The stories in What We Talk About When We Talk About Love are all about relationships. The characters in the stories are trying to find love, or they

are trying to keep the love they have. The stories are about the joys and challenges of love, and they offer a unique insight into the human heart.

One of the most famous stories in the collection is "What We Talk About When We Talk About Love." The story is about two couples who are talking about love. The conversation is honest and revealing, and it explores the different ways that people think about love. The story is a powerful and moving exploration of one of the most important aspects of human life.

Another memorable story in the collection is "A Small, Good Thing." The story is about a couple who is grieving the death of their child. The story is heartbreaking, but it is also a celebration of life and love. The story is a reminder that even in the darkest of times, there is always hope.

The Author

Raymond Carver was born in Oregon in 1938. He began writing short stories in the 1960s, and his first collection of stories, *Will You Please Be Quiet, Please?*, was published in 1976. Carver's stories are often praised for their realism and their emotional depth. He is considered one of the most important short story writers of the 20th century.

Carver died of lung cancer in 1988. He was 50 years old. He left behind a legacy of powerful and moving stories that continue to inspire and challenge readers today.

The Impact

What We Talk About When We Talk About Love has had a significant impact on American literature. The stories in the collection have been praised for their realism, their emotional depth, and their unique insights

into the human condition. Carver's stories have been translated into more than 20 languages, and they have been adapted into several films.

What We Talk About When We Talk About Love is a classic collection of short stories that deserves a place on the bookshelf of every serious reader. The stories are both heartbreaking and hopeful, and they offer a unique insight into the human heart.

Further Reading

- NPR: A Small, Good Thing: Raymond Carver's Most Heartbreaking Story
- The New Yorker: Raymond Carver's What We Talk About When We Talk About Love
- The New York Times: Raymond Carver, Writer of Spare Short Stories, Dies at 50



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