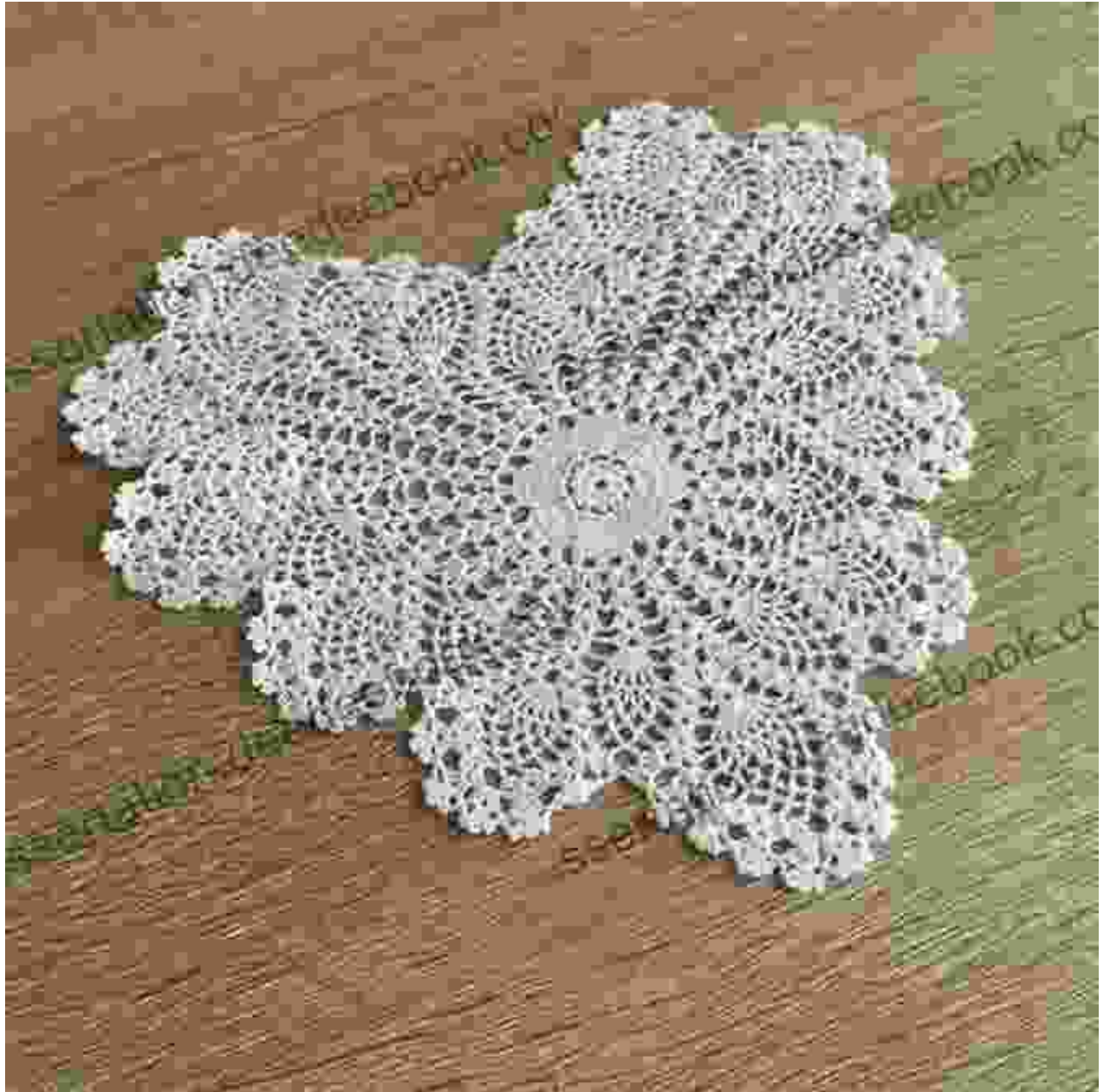


Pineapple Doilies: The Timeless Art of Emma Kidman



In the realm of textiles, there exist timeless and intricate creations that defy the boundaries of mere functionality. Among these masterpieces of needlework, the pineapple doily stands as a testament to the artistry and

dedication of its creators. And no name is synonymous with the art of pineapple ly making more than that of Emma Kidman.



Pineapple Doilies by Emma Kidman

★★★★☆ 4.4 out of 5

Language : English

File size : 6271 KB

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Enhanced typesetting : Enabled

Print length : 50 pages

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Dimensions : 6.5 x 0.3 x 9.25 inches



Emma Kidman, a self-taught crocheter from the remote Isle of Skye in Scotland, gained international acclaim for her exceptional pineapple lies. Her creations, characterized by their intricate lace patterns and delicate execution, have become highly prized collectibles, gracing the homes of royalty, dignitaries, and textile enthusiasts alike.

The Origins of Emma Kidman's Craft

Emma Kidman's passion for crocheting began at a tender age. As a young girl, she would watch her grandmother deftly craft lace lies, captivated by the intricate movements of her hands. Inspired by her grandmother's artistry, Emma embarked on her own crocheting journey, initially creating simple patterns.

It was during the Victorian era, a time of great interest in decorative arts, that Emma Kidman's crocheting prowess truly blossomed. She drew inspiration from the pineapple motif, a popular design element in Victorian architecture, fashion, and textiles. The pineapple, with its crown of leaves and diamond-shaped sections, became the centerpiece of her intricate lies.

The Art of Pineapple Ly Making

Emma Kidman's pineapple lies are renowned for their exceptional craftsmanship. Each ly is meticulously crocheted by hand, using fine thread and a tiny hook. The intricate lace patterns require immense patience and precision, with each stitch contributing to the overall beauty of the piece.

Emma Kidman's lies typically feature a central pineapple motif, surrounded by multiple layers of lace. The lace patterns vary in complexity, ranging from delicate picots and chains to elaborate fans and medallions. The lies are often adorned with beads, sequins, or ribbons, adding an extra touch of elegance.

International Recognition and Legacy

Emma Kidman's pineapple lies quickly gained recognition beyond the shores of the Isle of Skye. Her work was exhibited at prestigious craft fairs and galleries around the world. In 1893, she received a royal commission to create a pineapple ly for Queen Victoria, solidifying her status as a master craftswoman.

Emma Kidman's lies continue to be treasured by collectors and enthusiasts alike. Her legacy lives on in the many books and patterns she published, inspiring countless crocheters to pursue the art of pineapple ly making.

Today, Emma Kidman's pineapple lies are highly sought-after, commanding significant prices at auctions and antique markets.

Contemporary Interpretations

While Emma Kidman's original pineapple lies remain timeless classics, contemporary artists have reinterpreted this traditional art form in innovative ways. Some modern crocheters experiment with different colors, threads, and embellishments, creating vibrant and eclectic pineapple lies.

Others explore non-traditional applications for pineapple lies, using them as decorative elements in jewelry, home décor, and fashion accessories. The enduring popularity of pineapple lies is a testament to their versatility and enduring beauty.

Emma Kidman's pineapple lies are a testament to the power of human creativity and dedication. Her intricate lace creations have transcended time, becoming both cherished collectibles and a source of inspiration for generations of crocheters. Through her exceptional artistry, Emma Kidman has left an indelible mark on the world of textiles, ensuring that the pineapple lie remains an enduring symbol of beauty and craftsmanship.



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