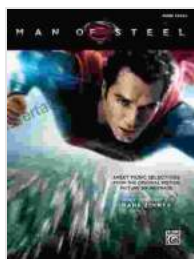


Piano Sheet Music Selections From The Original Motion Picture Soundtrack: A Comprehensive Guide for Film Enthusiasts and Piano Aficionados

Welcome to the captivating world of piano sheet music selections from the original motion picture soundtracks! For decades, the harmonious melodies and evocative tunes that grace the silver screen have captivated audiences worldwide, leaving an indelible mark on our collective hearts and minds. Now, you can bring the cinematic magic of these unforgettable soundtracks right into your homes with meticulously crafted piano sheet music selections that will ignite your musical passions and transport you to the enchanting realms of the movies.

Whether you're a seasoned pianist yearning for the nostalgic melodies that defined your cinematic experiences or a film enthusiast seeking a deeper connection with the scores that brought your favourite movies to life, this comprehensive guide is your ultimate companion. Dive into the enchanting world of these timeless compositions, where piano keys dance to the rhythm of cinematic masterpieces.



Man of Steel: Piano Sheet Music Selections from the Original Motion Picture Soundtrack by Hans Zimmer

★★★★☆ 4.9 out of 5

Language : English

File size : 45336 KB

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Print length : 32 pages

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1. "Clair de Lune" from "Ocean's Eleven" (2001)

Clair de lune
from Suite Bergamasque
Claude Debussy
L. 75, No. 1

Andante très expressif (♩ = 66)

pp

Tempo rubato

pp

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Embark on a heist of musical proportions with "Clair de Lune," the enchanting piano piece from Steven Soderbergh's sleek and stylish remake of "Ocean's Eleven." Claude Debussy's iconic composition sets the stage

for a night of daring intrigue and high-stakes adventure, with its ethereal melodies and delicate touch painting a vivid sonic backdrop for the film's sophisticated ambiance.

2. "Gymnopédie No. 1" from "Amelie" (2001)

The piano
Amelie Poulain
autre comptine d'un autre ete

Comp. by Yann Tiersen
Arr. by Ido Ronen

Moderato

Piano

The image displays a piano score for 'Gymnopédie No. 1'. It consists of four systems of music. The first system is marked 'Moderato' and 'Piano' (p), featuring a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The second system is marked 'mp' (mezzo-piano) and continues the piece. The third and fourth systems show the final measures of the piece, with the melody in the treble clef and the accompaniment in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The score is in 3/4 time and G major.

Step into the whimsical world of "Amélie" with Yann Tiersen's enchanting "Gymnopédie No. 1." This haunting piano piece perfectly captures the film's

quirky charm and heartwarming spirit, its gentle melodies and evocative harmonies evoking a sense of wonder and childlike innocence. Prepare to be swept away by the sheer beauty of this cinematic gem.

3. "The Godfather (Love Theme)" from "The Godfather" (1972)

40

The Godfather

(Love Theme)
from the Paramount Picture THE GODFATHER

Dm Gm A7
C7 F B

Moderately slow (by Nino Rota)

Dm Gm Gm

Gm

Dm A7 Dm

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Experience the epic grandeur of Francis Ford Coppola's iconic masterpiece with Nino Rota's unforgettable "The Godfather (Love Theme)." This

hauntingly beautiful piano piece weaves a tapestry of tragedy, loyalty, and familial bonds, its sweeping melodies and evocative chords perfectly encapsulating the film's complex and emotionally charged narrative.

4. "Star Wars (Main Theme)" from "Star Wars: Episode IV - A New Hope" (1977)

STAR WARS
(Main Theme)
from STAR WARS: A NEW HOPE

JOHN WILLIAMS

Majestically

The image displays a page of musical notation for the Star Wars Main Theme. It consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system begins with a 'Majestically' marking and a piano (p) dynamic. The notation includes various note values, rests, and chordal structures. A large, diagonal watermark reading 'ssertation.deedeebook.co' is overlaid across the entire page. At the bottom, there is a small copyright notice: '© 1977 Lucasfilm Ltd. All Rights Reserved. Lucasfilm Ltd. and its subsidiaries. All Rights Reserved.' and a logo for Lucasfilm Ltd.

Join the Rebel Alliance and embark on an intergalactic adventure with John Williams' iconic "Star Wars (Main Theme)." This rousing and unforgettable piano piece captures the sweeping scale and epic grandeur of George Lucas's beloved space opera, its triumphant melodies and stirring harmonies igniting a sense of adventure and wonder.

5. "Moon River" from "Breakfast at Tiffany's" (1961)

MOON RIVER
from the Paramount Picture **BREAKFAST AT TIFFANY'S**
Words by JOHNNY MERCER
Music by HENRY MANHEIM

Moderately slow
Cmaj7

A7599 Dm9

G1399 C/E

Andante Air

Dm7 Am7 Bm7

F#m7 E7

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The image shows a page of musical notation for the song "Moon River". It features a grand staff with treble and bass clefs. The music is in 4/4 time and starts with a tempo marking of "Moderately slow" and a key signature of one sharp (F#). The score includes various chords such as Cmaj7, A7599, Dm9, G1399, C/E, Am7, Bm7, F#m7, and E7. The title "MOON RIVER" is prominently displayed at the top, along with the film title "BREAKFAST AT TIFFANY'S" and the names of the lyricist (Johnny Mercer) and composer (Henry Mancini). A large, diagonal watermark "ssertation.deedeebook.co" is overlaid across the entire page.

Indulge in the timeless elegance of "Moon River," Henry Mancini's unforgettable piano piece from Blake Edwards' classic romantic comedy "Breakfast at Tiffany's." With its haunting melody and wistful lyrics, this enchanting composition perfectly captures the film's sophisticated ambiance and Audrey Hepburn's iconic portrayal of Holly Golightly.

6. "Cinema Paradiso (Main Theme)" from "Cinema Paradiso" (1988)

CINEMA PARADISO
from CINEMA PARADISO

By ENNIO MORRICONE
and ANDREA MORRICONE

Simply, with feeling
mp

mf

ff

ff

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The image displays a musical score for the main theme of the film 'Cinema Paradiso'. The score is written for piano and strings, featuring a melody that is simple and evocative. The tempo is marked 'Simply, with feeling' and the dynamics range from mezzo-piano (mp) to fortissimo (ff). The score is presented in a standard musical notation format, with a treble and bass clef. The title 'CINEMA PARADISO' is prominently displayed at the top, along with the composers' names, Ennio Morricone and Andrea Morricone. The score is watermarked with 'ssertation.deedeebook.co'.

Journey into the magical world of Giuseppe Tornatore's nostalgic masterpiece with Ennio Morricone's enchanting "Cinema Paradiso (Main Theme)." This heartwarming piano piece evokes a profound sense of childhood memories and the enduring power of film, its simple yet evocative melodies capturing the essence of the film's bittersweet and deeply moving narrative.

7. "Schindler's List (Main Theme)" from "Schindler's List" (1993)

The image displays a page of musical notation for the "Theme From Schindler's List" by John Williams. The score is written for piano and includes the following details:

- Title:** Theme From Schindler's List
- Composer:** John Williams
- Tempo:** $\text{♩} = 80$
- Key Signature:** One flat (B-flat major / D minor)
- Time Signature:** 4/4
- Performance Instruction:** **OKTAV** (Octave)

The score consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The music features a simple, melancholic melody in the right hand, supported by a steady accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings. A large, faint watermark "ssertation.deedeebook.co" is visible across the page.

Witness the horrors and triumphs of the Holocaust through John Williams' haunting "Schindler's List (Main Theme)." This deeply moving piano piece serves as a powerful reminder of the resilience of the human spirit, its mournful melodies and plaintive harmonies capturing the film's harrowing yet ultimately hopeful message.

8. "The Way We Were" from "The Way We Were" (1973)

The image displays a piano score for the song "The Way We Were" by Marvin Hamlisch. The score is written for piano and includes five systems of music. Each system consists of a treble clef staff and a bass clef staff. The title "The way we were" is centered at the top, and the composer's name "Marvin Hamlisch" is in the upper right corner. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several first and second endings marked with "1" and "2". The score is watermarked with "ssertation.deedeebook.co" diagonally across it. At the bottom center, there is a small URL: "http://www.deedeebook.co".

Relive the bittersweet romance of "The Way We Were" with Marvin Hamlisch's unforgettable title track. This hauntingly beautiful piano piece perfectly captures the film's nostalgic ambiance and the enduring power of love, its poignant melodies and heartfelt lyrics resonating with audiences of all generations.

9. "Forrest Gump (Main Theme)" from "Forrest Gump" (1994)

FORREST GUMP – MAIN TITLE
(Feather Theme)
from the Paramount Motion Picture FORREST GUMP
Music by ALAN SILVERSTEIN

The image displays a musical score for the main title of the movie Forrest Gump. The score is written for piano and is in 4/4 time, G major. It features a repeating rhythmic pattern in the right hand, often referred to as the 'feather' theme. The score is divided into four systems, each with a dynamic marking: *pp* (pianissimo), *p* (piano), *f* (forte), and *mp* (mezzo-forte). The score is watermarked with 'ssertation.deedeebook.co'.

Experience the extraordinary journey of "Forrest Gump" through Alan Silvestri's iconic main theme. This uplifting and heartwarming piano piece encapsulates the film's message of hope, determination, and the extraordinary power of human resilience, its soaring melodies and rousing harmonies inspiring listeners to reach for their dreams.

10. "The Notebook (Main Theme)" from "The Notebook" (2004)

The Notebook (Main Title Theme)
Music by Aaron Zigman
Arranged by Hannah Baldor

Slowly, with expression $\text{♩} = 40$

A little faster $\text{♩} = 60$

With passion

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Immerse yourself in the timeless love story of "The Notebook" with Aaron Zigman's enchanting main theme. This hauntingly beautiful piano piece perfectly captures the film's romantic ambiance and the enduring power of love, its sweeping melodies and heartfelt harmonies evoking a sense of longing and nostalgia.

Embarking on this musical journey through the piano sheet music selections from the original motion picture soundtracks is not merely about replicating the melodies that graced the silver screen but about experiencing the transformative power of music itself. Each note, each chord, and each composition holds within it the essence of the cinematic masterpiece it accompanied, inviting you to relive the emotions, immerse yourself in the narratives, and rediscover the magic of the movies through the timeless art of piano music.

Whether you're a seasoned pianist seeking to expand your repertoire or a film enthusiast yearning to deepen your connection with your favourite scores, this guide has provided you with a comprehensive selection of iconic piano sheet music selections. Now, it's time to let your fingers dance across the keys and bring the cinematic magic right into your homes.

With each note you play, you'll not only be performing a musical masterpiece but also reliving cherished cinematic moments, exploring the depths of human emotions, and creating a musical legacy that will resonate within you long after the final chord fades away.

So, pick up your sheet music, let the melodies flow, and embark on an unforgettable musical journey through the world of piano sheet music selections from the original motion picture soundtracks.



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