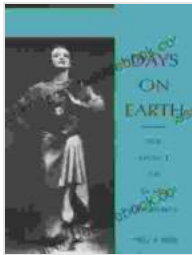


Days on Earth: The Dance of Doris Humphrey



Days on Earth: The Dance of Doris Humphrey

by Marcia B. Siegel

★★★★★ 5 out of 5

Language : English
File size : 4637 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 353 pages



Doris Humphrey was one of the most influential choreographers of the 20th century. Her work helped to shape the development of modern dance, and her ideas about movement and expression continue to inspire dancers and choreographers today.

Humphrey was born in Chicago in 1895. She began studying dance at the age of 16, and she quickly became one of the most promising dancers in the city. In 1917, she moved to New York City to study with the legendary choreographer Ruth St. Denis. Humphrey was deeply influenced by St. Denis's work, and she soon began to develop her own unique style of dance.

In 1928, Humphrey co-founded the Denishawn School of Dancing and Related Arts with Charles Weidman. The school became a major center for modern dance training, and it helped to launch the careers of many of the

most important dancers of the 20th century, including Martha Graham, Jose Limon, and Merce Cunningham.

Humphrey's choreography was characterized by its emotional intensity and its use of movement to express inner states. She was particularly interested in the relationship between movement and music, and she often used music to inspire her choreography.

Humphrey's work was also influenced by her experiences as a woman. She was a strong advocate for women's rights, and she often used her choreography to explore issues of gender and identity.

Humphrey died in New York City in 1958. She was 63 years old. Her work continues to be performed and studied today, and she is considered one of the most important figures in the history of modern dance.

The Legacy of Doris Humphrey

Doris Humphrey's legacy is immense. Her work helped to shape the development of modern dance, and her ideas about movement and expression continue to inspire dancers and choreographers today.

Humphrey's work has been performed by some of the most prestigious dance companies in the world, including the Martha Graham Dance Company, the Jose Limon Dance Company, and the Merce Cunningham Dance Company. Her work has also been featured in films, television shows, and Broadway musicals.

Humphrey's influence can also be seen in the work of many contemporary choreographers. William Forsythe, Trisha Brown, and Wayne McGregor are

just a few of the choreographers who have been inspired by Humphrey's work.

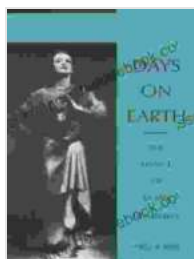
Doris Humphrey was a visionary artist who made a lasting impact on the world of dance. Her work continues to inspire and challenge dancers and choreographers today, and her legacy is sure to continue for many years to come.

Suggested Reading

* Doris Humphrey: An Artist in Motion by Martha Myers * The Dance of Doris Humphrey by Joan Acocella * Doris Humphrey: Selected Writings on Dance by Doris Humphrey and Selma Jeanne Cohen

Related Links

* The Doris Humphrey Foundation * The Doris Humphrey Archive at the New York Public Library for the Performing Arts * The Doris Humphrey Collection at the Library of Congress



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