Anything Goes Broadway: A Spectacular Revival of a Classic Musical

Anything Goes is a musical comedy with music and lyrics by Cole Porter and a book by P.G. Wodehouse, Guy Bolton, Howard Lindsay and Russel Crouse. The story follows Billy Crocker, a young man who stows away on an ocean liner in order to be near his love interest, Hope Harcourt. Along the way, he meets a colorful cast of characters, including Reno Sweeney, a nightclub singer, and Moonface Martin, a gangster.

The original production of Anything Goes opened on Broadway in 1934 and was a huge success. The show was revived in 1987 and again in 2011. The current production, which opened in 2018, is the most acclaimed revival yet.



Anything Goes (Broadway's Best): 8 Selections from the Musical by Hans Zimmer

★★★★★ 4.5 out of 5
Language : English
File size : 4238 KB
Text-to-Speech : Enabled

Screen Reader: Supported
Print length : 32 pages



The current production of Anything Goes stars Sutton Foster as Reno Sweeney, Joel Grey as Moonface Martin, and Rachel York as Hope Harcourt. The cast also includes Josh Young, Andrew Rannells, and

Jessica Walter. The show is directed by Kathleen Marshall and choreographed by Warren Carlyle.

The sets and costumes for Anything Goes are absolutely stunning. The show is set on the S.S. American, a luxury ocean liner. The sets are elaborate and Art Deco-inspired, and the costumes are glamorous and stylish.

The score for Anything Goes is one of the best in musical theater history. The songs are catchy and memorable, and they perfectly capture the spirit of the 1930s.

Anything Goes is a truly spectacular revival of a classic musical. The show is funny, heartwarming, and full of great music. It's a must-see for any fan of musical theater.

The Cast of Anything Goes Broadway

The cast of Anything Goes Broadway is one of the most talented and accomplished in the theater today. Sutton Foster, who plays Reno Sweeney, is a Tony Award-winning actress and singer. She is known for her roles in Thoroughly Modern Millie, Young Frankenstein, and Bunheads. Joel Grey, who plays Moonface Martin, is a Tony Award-winning actor and singer. He is best known for his role as the Master of Ceremonies in Cabaret. Rachel York, who plays Hope Harcourt, is a Tony Award-nominated actress and singer. She is known for her roles in City of Angels, Victor/Victoria, and Kiss Me, Kate.

The rest of the cast includes Josh Young, Andrew Rannells, and Jessica Walter. Young is a Tony Award-nominated actor and singer. He is known for

his roles in Jesus Christ Superstar, The Scarlet Pimpernel, and Sweeney Todd. Rannells is a Tony Award-winning actor and singer. He is known for his roles in The Book of Mormon, Hamilton, and Girls. Walter is a two-time Emmy Award-winning actress. She is known for her roles in Arrested Development, Archer, and The Love Boat.

The Sets and Costumes of Anything Goes Broadway

The sets and costumes for Anything Goes Broadway are absolutely stunning. The show is set on the S.S. American, a luxury ocean liner. The sets are elaborate and Art Deco-inspired, and the costumes are glamorous and stylish.

The sets were designed by John Lee Beatty. Beatty is a Tony Award-winning scenic designer. He is known for his work on The Book of Mormon, Hamilton, and Dear Evan Hansen. The costumes were designed by William Ivey Long. Long is a Tony Award-winning costume designer. He is known for his work on Chicago, Hairspray, and Crazy for You.

The Score of Anything Goes Broadway

The score for Anything Goes is one of the best in musical theater history. The songs are catchy and memorable, and they perfectly capture the spirit of the 1930s.

The score was composed by Cole Porter. Porter is one of the most celebrated composers in musical theater history. He is known for his songs "Night and Day," "Begin the Beguine," and "I Get a Kick Out of You."

The lyrics for the score were written by P.G. Wodehouse, Guy Bolton, Howard Lindsay, and Russel Crouse. Wodehouse is one of the most

celebrated humorists in English literature. He is known for his novels and short stories about Jeeves and Wooster. Bolton, Lindsay, and Crouse were a team of librettists who wrote some of the most successful musicals of the 20th century.

The Verdict

Anything Goes is a truly spectacular revival of a classic musical. The show is funny, heartwarming, and full of great music. It's a must-see for any fan of musical theater.



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