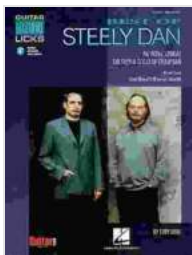


An Inside Look At The Guitar Styles Of Steely Dan: Legendary Licks That Defined a Generation

Steely Dan is a jazz-rock band that has been active since the early 1970s. The band is known for its complex and sophisticated music, which often features intricate guitar work. Steely Dan's guitarists, Larry Carlton and Jeff "Skunk" Baxter, are both highly skilled musicians who have developed their own unique styles.

Carlton is known for his smooth, fluid playing style. He often uses a clean tone and relies on his fingers to create complex and melodic lines. Baxter, on the other hand, is known for his more aggressive playing style. He often uses a distorted tone and incorporates elements of blues and rock into his playing.



Best of Steely Dan: An Inside Look at the Guitar Styles of Steely Dan (Guitar Legendary Licks) by Steely Dan

★★★★☆ 4.6 out of 5

Language : English

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Print length : 88 pages

Screen Reader : Supported



Together, Carlton and Baxter have created some of the most iconic guitar licks in rock history. Here are a few of their most famous licks:

- *Reelin' In the Years* - The opening guitar lick to Steely Dan's classic song "Reelin' In the Years" is one of the most recognizable in rock history. The lick is played on a clean electric guitar and features a series of descending chromatic notes.
- *Kid Charlemagne* - The guitar lick that opens Steely Dan's song "Kid Charlemagne" is another classic. The lick is played on a distorted electric guitar and features a series of fast, ascending notes.
- *Deacon Blues* - The guitar solo in Steely Dan's song "Deacon Blues" is one of the most complex and beautiful in the band's catalog. The solo is played on a clean electric guitar and features a series of intricate and melodic lines.

These are just a few of the many great guitar licks that Steely Dan has recorded over the years. Carlton and Baxter are two of the most talented guitarists in rock history, and their playing has had a major influence on the development of the genre.

Larry Carlton's Guitar Style

Larry Carlton is a jazz-fusion guitarist who is known for his smooth, fluid playing style. He often uses a clean tone and relies on his fingers to create complex and melodic lines. Carlton's influences include Wes Montgomery, Joe Pass, and George Benson.

Carlton's guitar style is characterized by its use of chromaticism, chord extensions, and complex rhythmic patterns. He often employs a "less is more" approach to his playing, and he is able to create a lot of musical interest with a relatively small number of notes.

Carlton has recorded with a wide variety of artists, including Steely Dan, Joni Mitchell, Herb Alpert, and Quincy Jones. He has also released several solo albums, including *Larry Carlton* (1978), *Alone/But Never Alone* (1981), and *Discovery* (2006).

Jeff "Skunk" Baxter's Guitar Style

Jeff "Skunk" Baxter is a rock guitarist who is known for his aggressive playing style. He often uses a distorted tone and incorporates elements of blues and rock into his playing. Baxter's influences include Jimi Hendrix, Eric Clapton, and Jeff Beck.

Baxter's guitar style is characterized by its use of fast, ascending runs, aggressive bends, and powerful chords. He is also known for his innovative use of wah-wah and fuzz pedals.

Baxter has recorded with a wide variety of artists, including Steely Dan, the Doobie Brothers, and Bob Dylan. He has also released several solo albums, including *Skunk Baxter* (1975) and *Thrill Seeker* (1980).

Steely Dan is one of the most successful and influential bands in rock history. The band's guitarists, Larry Carlton and Jeff "Skunk" Baxter, are two of the most talented guitarists in the world. Their unique playing styles have helped to define the sound of Steely Dan, and their licks have been imitated by countless guitarists over the years.



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