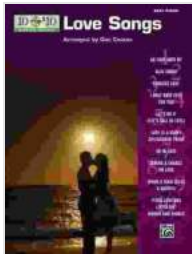


# 10 For 10 Sheet Music Love Songs: Easy Piano Solos to Serenade Your Valentine



## 10 for 10 Sheet Music - Love Songs: Easy Piano Solos

by Dan Coates

★★★★★ 5 out of 5

Language : English

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Love is in the air, and what better way to express your affection than with a heartfelt musical serenade? Our carefully curated collection of 10 sheet music love songs, arranged as easy piano solos, will provide the perfect accompaniment for any romantic occasion. Whether you're a seasoned pianist or just starting your musical journey, these enchanting melodies will add a touch of magic to your Valentine's Day celebration or any special moment shared with your loved one.

### 1. Can't Help Falling in Love - Elvis Presley

This timeless classic by Elvis Presley has captured hearts for generations with its simple yet unforgettable melody. Our easy piano solo arrangement makes it accessible to pianists of all skill levels, allowing you to evoke the same nostalgia and romance as the original recording.

**CAN'T HELP FALLING IN LOVE**

VIRGIN

Words and Music by GEORGE DAVID WEAVER  
HUGO PERETTI and LUGI KRASYOBI

Moderately slow

The image shows a musical score for the song "Can't Help Falling in Love". It includes a piano accompaniment and a vocal line. The tempo is marked "Moderately slow". The score is arranged in a key signature of one flat (F major/D minor) and a 4/4 time signature. The piano part features a characteristic descending bass line. The vocal line is written in a soprano clef. The score is watermarked with "ssertation.deedeebook.co".

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## 2. Unchained Melody - The Righteous Brothers

The haunting melody of "Unchained Melody" has been a staple of love songs for decades. Our easy piano solo arrangement captures the emotional depth of the original, making it a perfect choice for expressing your undying affection.

# Unchained Melody

from the Motion Picture UNCHAINED

Lyrics by Hy Zaret  
Music by Alex North  
Arranged by Cune Ross

Slowly, with expression (♩ = 60)

First system of musical notation for the vocal line. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "lonely love, my dar-ling, long-gone for you". The music is marked with a piano (p) dynamic and includes phrasing slurs and breath marks.

Second system of musical notation for the vocal line. It continues the melody from the first system. The lyrics are: "touch a long, long time". The music is marked with a piano (p) dynamic and includes phrasing slurs and breath marks.

Third system of musical notation for the vocal line. It continues the melody. The lyrics are: "fine boy, so and fine can do so". The music is marked with a piano (p) dynamic and includes phrasing slurs and breath marks.

Accompaniment (Cresc. play one octave higher than written)  
Slowly, with expression (♩ = 60)

Two staves of musical notation for the piano accompaniment. The music is written in a 4/4 time signature and features a steady, rhythmic accompaniment. It is marked with a piano (p) dynamic and includes phrasing slurs.

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### 3. I Want to Know What Love Is - Foreigner

Foreigner's iconic ballad "I Want to Know What Love Is" is a heartfelt exploration of the search for true love. Our easy piano solo arrangement brings the song's poignant lyrics and soaring melody to life, allowing you to convey your deepest emotions through music.

Revised by FORESTER and HENRY CABE

# I Want to Know What Love Is

For Voice with Optional Instrumental Accompaniment

© 1970 by Forester, Caber, and Henry  
 Renewed 1998, 2004, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025

Original by  
**CHRISTIAN**

Lyrics and Music by  
**MILK JONES**

© 1968 by Milk Jones

"We Never Said Rock" (c. 1968)

The image shows a page of sheet music for the song "I Want to Know What Love Is". It includes a piano accompaniment and a vocal line. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The music is in 4/4 time and G major. The piano part features a steady bass line and a melodic line in the right hand. The vocal line is written in a single staff with a treble clef. The score includes a copyright notice for 1970 by Forester, Caber, and Henry, and a notice for 1968 by Milk Jones. There is also a small logo for "DeeDeeBook.com" in the bottom right corner.

#### 4. Everything - Michael Bublé

Michael Bublé's smooth and romantic vocals have made "Everything" a modern love song classic. Our easy piano solo arrangement captures the song's intimate and affectionate spirit, making it an ideal choice for serenading your loved one.

# Hallelujah

Moderately slow, in 2/4

Words and Music by  
Leonard Cohen

The first system of musical notation for 'Hallelujah' is in 2/4 time, marked 'Moderately slow'. It features a treble and bass clef with a common time signature 'C'. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'pp' (pianissimo). The key signature is one flat (B-flat major). The first four measures are shown, with chords C, Am, C, and Am indicated above the staff. The lyrics 'I've' are written below the final measure.

The second system of musical notation continues the piece. It features the same treble and bass clefs and common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'pp'. The key signature is one flat. The first three measures are shown, with chords C, Am, and C indicated above the staff. The lyrics 'heard there was a se - cret about that Da - vid played, and it' are written below the staff.

The third system of musical notation continues the piece. It features the same treble and bass clefs and common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'pp'. The key signature is one flat. The first three measures are shown, with chords F and C indicated above the staff. The lyrics 'pleased the Lord, but you don't real - ly care for ma - sic' are written below the staff.

The fourth system of musical notation continues the piece. It features the same treble and bass clefs and common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'pp'. The key signature is one flat. The first three measures are shown, with chords C, G, and C indicated above the staff. The lyrics 'do you? It just like the' are written below the staff.

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## 5. A Thousand Years - Christina Perri

Christina Perri's "A Thousand Years" is a timeless love song that has been featured in countless films and television shows. Our easy piano solo arrangement simplifies the song's intricate harmonies, making it accessible to pianists of all levels.

From the Summit Entertainment film THE TWILIGHT SAGA: BREAKING DAWN - PART 1

# A THOUSAND YEARS

PIANO

Words and Music by  
DAVID HODGES and CHRISTINA PERLE  
Arranged by LAUREN WICKS

Sheet 1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

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## 6. Perfect - Ed Sheeran

Ed Sheeran's "Perfect" is a modern love song that has become an instant classic. Our easy piano solo arrangement captures the song's sweet and heartfelt melody, allowing you to express your love in a truly memorable way.

# PERFECT

Moderately  
mp  
Words and Music by  
ED SHEERAN

I found a  
Re-

me -  
Dar - ling just  
lov - ing me in -  
Gid - der my

and  
Well, I found  
me -  
that - it -

Gid - der sweet -  
Well, I  
knew you were - the  
alibatic wait - ing for

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## 7. Speechless - Dan + Shay

Dan + Shay's "Speechless" is a stunning ballad that celebrates the overwhelming power of love. Our easy piano solo arrangement distills the song's emotional core, making it a perfect choice for expressing your deepest feelings.

# SPEECHLESS

3

Words and Music by  
STEFAN GERMAIN ET AL.

Moderately

How? How? How?

Chords: G/B, Am

Tempo: Moderately

Staff: Treble and Bass clefs, 4/4 time signature.

How?

Chords: F, G/B, G

Staff: Treble and Bass clefs, 4/4 time signature.

can't be here... when you said to me... last night we were at home... You threw your  
you'll be here... love you shared at me... with you half-wind but love just... You pepped my

Chords: Am, G

Staff: Treble and Bass clefs, 4/4 time signature.

back up... just when you give up... you give up  
just when you give up... you give up  
just when you give up... you give up

Chords: F, G

Staff: Treble and Bass clefs, 4/4 time signature.

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## 8. Thinking Out Loud - Ed Sheeran

Ed Sheeran's "Thinking Out Loud" is a heartfelt and romantic ballad that has become a popular choice for weddings and other special occasions.

Our easy piano solo arrangement simplifies the song's intricate harmonies, making it accessible to pianists of all skill levels.



# THINKING OUT LOUD

Words and Music by ED SHEERAN and AMY WADSWORTH

Slowly

When your legs don't work like they used to be,  
When my hand's all gone and you're left with your fingers,  
and I can't sweep you off of your feet,  
and the world don't revolve 'round me,  
will your mouth still remember the taste of my first kiss,  
When my hands don't play the strings the same way,  
Will your eyes still smile from your cheeks?  
And I know you'll still love me the way you love me now.

## 9. All of Me - John Legend

John Legend's "All of Me" is a beautiful and romantic ballad that celebrates the unconditional love between two people. Our easy piano solo arrangement captures the song's soaring melody and heartfelt lyrics, making it a perfect choice for expressing your devotion.

# ALL OF ME

Words and Music by SEYMOUR SIMONS  
and GERALD WAGNER

Moderately

The image shows a musical score for the song "All of Me". It consists of four systems of music. The first system is the piano introduction, marked "Moderately", with a treble and bass clef. The second system begins the vocal melody with the lyrics "All of me, why did you take". The third system continues the vocal melody with the lyrics "all of me? Can't you see". The fourth system concludes the vocal melody with the lyrics "I'm in good luck and you?". The score includes various musical notations such as notes, rests, and bar lines, along with chord symbols like Cm, G, B7, and Am. A large, diagonal watermark "ssertation.deedeebook.co" is overlaid across the entire page.

## 10. Say You Won't Let Go - James Arthur

James Arthur's "Say You Won't Let Go" is a modern love song that has captured the hearts of millions worldwide. Our easy piano solo arrangement simplifies the song's intricate harmonies, making it accessible to pianists of all skill levels.

# SAY YOU WON'T LET GO

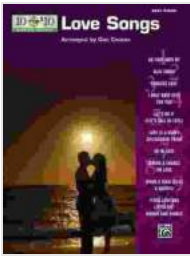
Words and Music by STEVEN SOBEKON,  
JAMES ARTHUR and NEIL CHAMBERLY

Moderately

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The tempo is marked 'Moderately'. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each with three measures. The first system includes a piano introduction with a forte (mp) dynamic marking. The second system begins with the vocal melody and includes the lyrics: 'I put you in the back, you're my best friend in bed. Like you up with me.' The third system continues the vocal melody with lyrics: 'you made me feel, as though I'll bring you out - let's with. I was a little - a kiss on your head - We danced the night away - I'll take the kids to school.' The fourth system concludes the vocal melody with lyrics: 'we drink too - much, hold your hair back when you were throw-ing up. I'll think my luck - y'ears for - that night.' Chord symbols (Bb, F/A, Gm7, Eb) are placed above the treble clef staff in each measure. A large, diagonal watermark 'ssertation.deedeebook.co' is overlaid across the entire page.

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Our collection of 10 sheet music love songs, arranged as easy piano solos, provides a romantic soundtrack for any special occasion. Whether you're a seasoned pianist or just starting your musical journey, these enchanting melodies will allow you to express your love and affection through the power of music.



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